

# Inside Outside

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**A tranquil cottage retreat for Bimal Roy's family in the heart of bustling Bandra**



# Gold Rush

Using a palette of shades of gold, GA design has created a lavish three-bedroom apartment in Mumbai, delivering the client's desire for luxury and opulence. Devyani Jayakar takes note of the extravagant finishes which nevertheless keep function firmly in sight.

PHOTOGRAPHS: PRASHANT BHAT





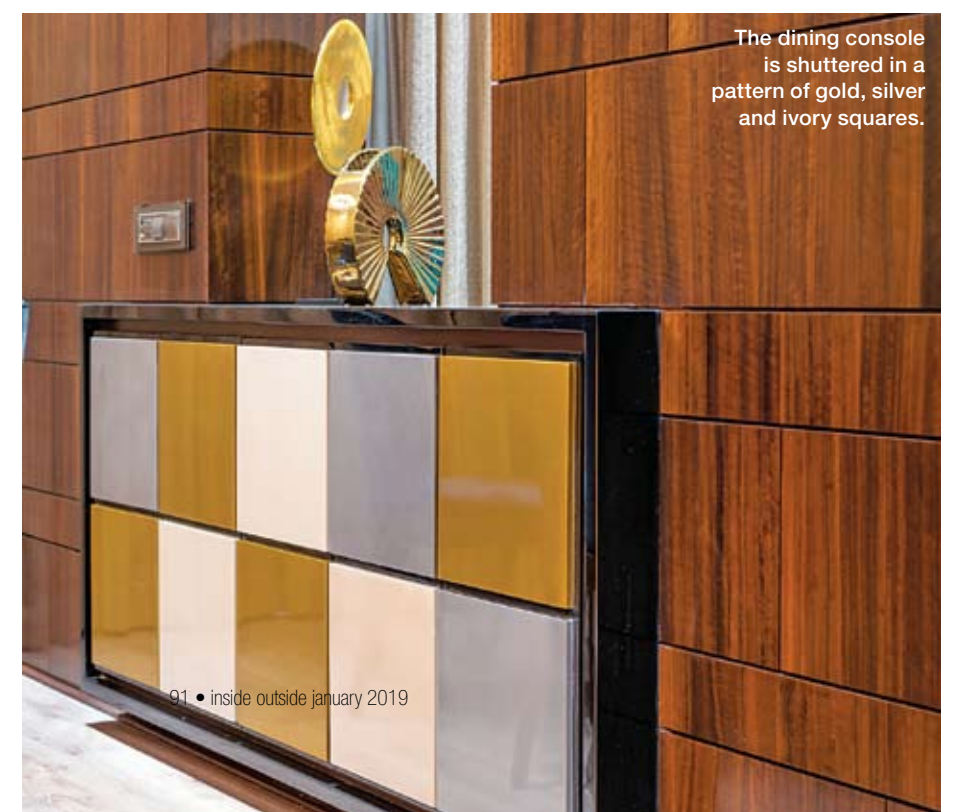


The dining table has a matt gold base in a geometric drum shape and sleek dining chairs in navy blue velvet. A round crystal and gold chandelier suspended from a round ceiling with matt gold paint adds opulence to the room.



The clients didn't need a fourth bedroom in this 2,000 sq ft space, so it was converted into a TV-cum-dining area adjoining the living room. The wall between the two has a little opening which enables both areas to remain connected. The lavish living room has turquoise sofas on the right and a huge gold and glass screen on the left in the TV area.

With a brief which called for an unrestrained use of gold in the finishes, Shami and Sachin Goregaoker have skilfully negotiated a tightrope in the aesthetics of this apartment – while using gold in the furniture, wallpaper, soft furnishings, bathroom tiles and accessories. 'The brief of the clients was indeed very brief – they only told us their favourite colours and that was it! The young couple with a small child wanted their living room to



The dining console is shuttered in a pattern of gold, silver and ivory squares.





From left to right: Ritu Goregaokar (Design Director), Shami Goregaokar (Design Director), Rajan Goregaokar (Partner), Sachin Goregaokar (Partner)

#### FACT FILE

**Project Name**  
Gold Dust  
Luxury apartment

**Location**  
Raheja Ridgewood,  
Goregaon, Mumbai

**Area**  
2000 sq ft

**Designers**  
Sachin Goregaoker  
Director  
Shami Goregaoker  
Design Director

**Completion Date**  
April 2018



have a bit of turquoise and gold, while the lady of the house wanted a splash of red in the master bedroom,' says Shami. Located in the upmarket Raheja Ridgewood tower located at Goregaon in Mumbai, the apartment boasts large windows overlooking the clubhouse, four bathrooms and a room for the staff with an attached bath.

The design duo set out to create a home for the enthusiastic young family by altering the layout slightly. 'The clients didn't need a fourth bedroom in this 2,000 sq ft space, so we converted it into a TV-cum-dining area adjoining the living room,' says Sachin. The wall between the two has a little opening which enables both areas to remain connected. 'The original dining area is now a private TV room

with two comfortable recliners facing a gold designer screen which has a large TV. Behind this screen is their pooja room,' adds Shami. The child's bedroom has a single bed with a pull-out bed when he has company. 'The idea was to let him have more space in the room to run about. The master bedroom, guest bedroom and kitchen remain unchanged,' says Sachin.

The design concept is contemporary with a touch of retro. 'You get a feel of the grandeur inside at the entrance itself, which displays backlit onyx bearing the occupants' names. The door itself is in veneer with random gold triangles,' says Sachin. Further inside is an antique mirror against a backdrop of copper texture paint, framed

within a wall clad with Golden Spider marble. 'The shoe cabinet below has matt gold fluted shutters and is topped with Golden Portoro marble. The entrance area is lit with a glossy gold finished light which has a modern geometric form,' says Shami.

The lavish living room has turquoise sofas on the right and a huge gold and glass screen on the left in the TV area. 'This screen has been designed to create a visual barrier between the TV and the pooja room. The glossy gold sections of the screen have glass strips in brown and taupe,' says Sachin. 'The entire wall from the main entrance to the TV room has been clad with rich American Walnut QC veneer used in a random strip form with a huge mirror panel just before

In the kitchen the overhead cabinets are in purple acrylic for a colour pop which found favour with the client, whereas the bottom cabinets in a more neutral silver-grey complement the steel grey granite counter top. The retro-printed grey tiles of the dado bear a zigzag pattern.





the kitchen door which has been concealed.'

The large kitchen has a simple layout for ease of working. Since this space is visible from the living room, there was an awareness that it shouldn't look neglected. All appliances have designated storage, to be put away when not in use. The overhead cabinets are in purple acrylic for a colour pop which found favour with the client, whereas the bottom cabinets in a more neutral silver-grey complement the steel grey granite counter top. 'The retro-printed grey tiles in a zigzag pattern for the dado add style to this modern, simple kitchen,' says Shami.

Veneer continues on the living-dining wall, lending the home warmth and richness. Two large sofas in turquoise suede are complemented with two armchairs placed against the window, upholstered in red and brown retro printed leather and a lounge in subtle

textured leather. 'The back drop of the sofa is a wall-paper printed in matt gold with a shimmering geometric pattern. The sheer curtains are in gold thread with sequins which glitter even in daylight. The side tables and accessories are in a luxurious polished gold,' says Shami.

The dining room has a warm hardwood floor and a rich L-shaped bar counter with backlit onyx and a black PU top. 'The dining table has a matt gold base in a geometric drum shape and sleek dining chairs in navy blue velvet. A round crystal and gold chandelier suspended from a round ceiling with matt gold paint adds opulence to the room,' says Shami. The dining console is shuttered in a pattern of gold, silver and ivory squares. In keeping with the gold concept, the powder room has a mirror placed on glass tiles specifically designed and customised in black and gold.

**In the master bedroom the colour and material palette has grey, red and high gloss steel, which can be seen in the grey back-painted glass wardrobe with red lines, bedside tables in red PU and the dressing cum TV unit in grey and red drawers. The dressing table has mirror lights which resemble marquee lights.**



The master bedroom resembles a luxury hotel suite. The colour and material palette has grey, red and high gloss steel, which can be seen in the grey back-painted glass wardrobe with red lines, bedside tables in red PU and the dressing cum TV unit in grey and red drawers. 'The dressing table has mirror lights which resemble marquee lights for a glamorous effect. The TV wall is accented with silver texture paint and the entire wall is unified by a wide bevelled frame in black PU,' says Shami. The black and silver distressed wallpaper forms a contrasting backdrop against the high white leather head board. 'The master bedroom also houses a walk-in wardrobe with the same theme. The

huge windows are covered in a rich grey silk curtain with a delicately patterned black sheer curtain for a dramatic effect,' says Sachin.

The child's bedroom sports a lively and energetic orange and blue colour palette. 'A bright blue bed and study table extend to the wall panel, while shades of orange leather are used for the head board with differing heights. This pattern continues onto the overhead storage above the study table,' says Shami. A subtle orange back-painted glass wardrobe with the son's name stands along one wall. The wall opposite the bed has a wall-paper printed with the world map, as the family enjoys travelling and would like their son to learn more about different coun-

tries. 'This sky-blue colour is repeated in ceiling coves and even in electrical switches. The curtains have stripes in various shades of blue to complement the décor of the room.'

The guest bedroom is in shades of gold with veneer. 'A large head board in gold velvet panels with mirrors on either side, is framed with dark wood in a matt finish,' says Shami. The wall-paper has a print of teal and gold, complemented by teal lines on the glass wardrobe.

With a thin line between elegant and garish, GA design have made no compromises on the functionality of the space, while ensuring an aesthetic which stays within the description of sophistication.

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